

Roland®
SOUND EXPANSION
SERIES MODULES
 M-BD1 • M-OC1 • M-SE1 • M-VS1

TURBOSTART

... ROLAND SOUND EXPANSION SERIES ...

The Roland Sound Expansion Series Modules are 1-space rackmount sound modules that include sounds from the Roland JV and XP-series synthesizers with the SR-JV80 Series Wave Expansion Boards. Each model uses 8 to 10MB of wave memory to provide high quality sounds previously available only to JV-Series or XP-50/80 owners. In addition to hundreds of sounds on each module, other features include: 8 Multitimbral Parts, 28 voices polyphony, 8 Reverb types and 3 Chorus types. Each module also includes audio inputs (L/R) and audio outputs (L/R) so that audio signals from multiple Sound Expansion modules can be chained together, requiring less inputs on your mixer. The Sound Expansion Series Modules that are currently available include the M-BD1 Bass & Drum Module, the M-OC1 Orchestra Module, the M-SE1 String Ensemble Module and the M-VS1 Vintage Synth Module.

• **Initialize**

- 1) Hold SELECT and press F3.
- 2) Press ENTER.

• **Playing the Demo Songs**

- 1) Turn on the power while holding SELECT.
- 2) Use the VALUE (< >) buttons to select a song.
- 3) Press MONITOR to start the demo.
- 4) Press MUTE to stop the demo.
- 5) Press MUTE again to return to Patch Mode.

• **Listening to Sounds in Patch Mode**

In Patch Mode, the Sound Expansion Series Modules function as a sound generator for one Patch at a time.

- 1) Turn on the power while holding PATCH.
- 2) Use the VALUE (< >) buttons to select sounds.

• **Listening to Sounds in Performance Mode**

In Performance Mode, the Sound Expansion Series Modules can play as many as eight Parts simultaneously. You can use this mode to layer sounds or use multiple Patches independently with a MIDI sequencer.

- 1) Turn the power on while holding PART.
- 2) Hold SELECT and press F1.
- 3) Use the VALUE (< >) keys to select a Performance.
- 4) Press ENTER.

• **Selecting Patches Within a Performance**

A Performance can contain seven different Patches and one Rhythm Set. These Patches are assigned to Parts.

- 1) Hold PART and use the VALUE (< >) keys to select a Part (1-8). Part 8 is dedicated as the Rhythm Part.
- 2) Press PATCH.
- 3) Use the VALUE (< >) keys to select a Patch or Rhythm Set.

• **Changing Parameter Settings**

Part Parameter 1	Level	Pan	Reverb	Chorus
Part Parameter 2	Rx Ch	KeyShift	Detune	Assign
Master	Tune	DeviceID	Reverb	Chorus
MIDI Rx	Vol&Hold	ProgChg	Bank Sel	SysEx

- 1) Press SELECT to choose a group of parameters.
- 2) Press F1 to F4 to select the desired parameter.
- 3) Use the VALUE (< >) to change a value.

• **Muting Parts**

The Mute button allows you to isolate a part from a sequence. Use the PART (< >) buttons to select the desired part and press MUTE.

• **MIDI Monitor Function**

The MIDI Monitor Function allows you to see which Parts are receiving MIDI note messages. If you hold down PART while in Performance Mode, the LEDs on the Parameter Grid indicate which Parts are currently receiving MIDI note messages.

All of the Sound Expansion Series Modules contain 8 to 10MB of wave memory. The number of Patches, Performances and Rhythm Sets vary in each module.

• **M-BD1 Bass & Drum Module**

197 Patches, 16 Performances and 17 Rhythm Sets based on the SR-JV80-10 Bass & Drum Expansion Board.

• **M-OC1 Orchestra Module**

226 Patches, 18 Performances and 2 Rhythm Sets based on the SR-JV80-02 Orchestral Expansion Board.

• **M-SE1 String Ensemble Module**

10MB of brand new waveforms dedicated to string instruments. Contains 170 Patches (including 50 Legato-Controllable Patches), 18 Performances and 2 Rhythm Sets.

• **M-VS1 Vintage Synth Module**

255 Patches, 18 Performances and 8 Rhythm Sets based on the SR-JV80-04 Vintage Synthesizer Expansion Board.